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Hello...

Welcome to your third artmilk newsletter. Well half the year has gone already and lots of you have written in telling me about big developments in your artwork, goals met and your great successes with prizes grants overseas trips and exhibitions. May people have begun to launch their careers and galleries are booked and furious painting and constructing not to mention thinking and worrying is going on all over town...The artmilk advanced studio classes are about to start for next semester and the outcome no doubt will be a even more serious artists hitting the gallery walls. Just a reminder a few mentoring places are still available if you are interested in 1:1 teaching.

There has been some changes in Brisbane re galleries these last few months Jan Manton has moved from fish Lane to Melbourne Street and now has a very large and beautifully fitted space where she's showing great work. Soap-Box as we have known it is closed to be taken over by Fox Gallery which was next to it...this means changes to the gallery no doubt it will be interesting to see how they eventuate. A lot of smaller galleries in Brisbane do tend to come and go overtime with some blue chip ones staying on. Its always in flux...

Saw a great show at MCA in Sydney on collaboration last week, it detailed four artists' collectives from around the world and the innovative ideas they used as part of their practice. All works were interested in involving the community in innovative ways apart from pictures on walls though there was that there as well. I also saw an instillation at the MCA as well, of a few dozen video interviews by Sydney artists talking about their art and art practices, and it was very interesting hearing them all talk pretty much the same story about the joys and challenges of maintaining an art practice and about their relationship with the art scene in Australia. How they coped and worked through the isolation that being an artist almost universally involves was tempered by the rich variety of things they were interested in. Web addresses are published below in the Great websites section of this news letter...and through artmilk I have some plans for the future re collaborative projects that will be very exciting and will link up with artists in other countries as well...anyone interested just drop me a line.

Please write in to art milk and express your ideas re your own art and art practice and how you cope with various aspects of the artists life...emails easy. Better yet why don't you send in a postcard and I'll publish them all in this newsletter.....it gives me feedback and ideas for what might support artists and it gives other artists a sense that they are not alone. You are all out there and I know it but most of you are not connected to each other...so please send your thoughts and ideas to artmilk 25 Nicholas Street McDowall 4053...because it's a post card you have the potential to 'decorate' the front! So be creative, outrageous,

rude, innovative, naughty, honest, fanciful...hopeful delicious. This will be called the **artmilk 'my life as an artist' post card project...** cards posted in a month. Look at 'Post a Secret' post card site saved in the Great Website section...



majena mafe

yahoo artmilk site for a chat

Artmilk now has a yahoo group button on the web site where you can join up and be part of discussions with fellow artists. Just click the 'info' button on the bottom of the home page and wha la!! This site is just new so it will take a little while to get flowing, you will be able to post images on this site as well.

info evening for art tours overseas

A slide and information evening for people interested or just curious in the art tours offered to New York, Paris Italy and Russia is on Saturday, 9th July at the BIA in Grafton Street Windsor at 6.30 in the afternoon. Bring all your questions and dreams of travel with you. Image presentations of the galleries and art treasures that will be featured on each tour will be screened!!

mentoring

artmilk art mentoring with a trusted and experienced artist/teacher/adviser is a very effective and efficient way to develop the skills and techniques you require to become an artist. Whether you are right at the beginning of your art journey and don't know where to start, or you needing instruction on media or techniques, maybe you want advice as to how to developing your own style, or needing help to set up your first exhibition, art mentoring can help you reach your goals. Because appointments are flexible and as frequent as you like, mentoring is a great way to achieve your art instruction according to your individual timetable and requirements. The personal one on one teaching relationship works to develop an individuals art practice at a much quicker rate than group classes and for some can be more fun more focused and less stressful.

artmilk creativity mentoring one on one, face to face or in small groups with a trusted and experienced adviser is one a very effective and efficient ways to develop your skills in working effectively as a creative innovator. Creative mentoring offers a unique and supportive frame for your unique and individual development and works extremely well in helping to remove blocks to

your creative development, enabling you to reach your goals more effectively. Creativity mentoring is helpful for people wanting to be creative in their personal or professional lives.

workshops

Winter art workshops are booking up fast so please check out if there are any you would like to do this time round. Because I am going overseas in September for six months this is the last round of workshops till mid next year. Details follow...A twelve month workshop list will be published in December so you can make long term plans for your study next year...I am interested in what you needs and desires are as an artist...what sort of workshops would you like to be doing... please drop me a line as I am starting to draw up these workshops now...I am thinking of offering drawing and life drawing classes, Saturday afternoon classes for those of you who work and more advanced studio...

'my life as an artist' post card project

Please be part of art milk 'my life as an artist' postcard project and express your thoughts, feelings, worries, joys, despairs and excitement re your own life as an artist. Tell how you handle various aspects of the artist's life, your practice, your creativity.... send in a postcard to artmilk 25 Nicholas Street McDowall 4053...because it's a post card you have the potential to 'decorate' the front! So be creative, outrageous, rude, innovative, naughty, honest, fanciful...hopeful, delicious. The cards will be posted in the next newsletter in a month. Look at 'Post a Secret' post card site saved in the Great Website section...

great web-sites to search

'Post a Secret' post card project <http://postsecret.blogspot.com/>

'Situation' collaborative show and great links <http://www.squatspace.com/situation/>

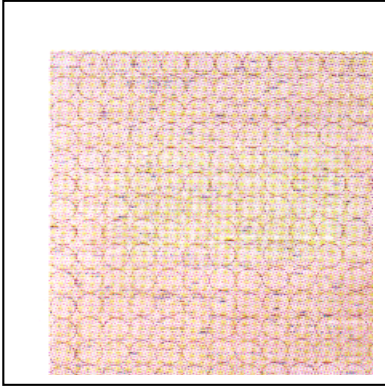
Beautiful paper and great images on Joseph Cornell
http://www.tate.org.uk/research/tateresearch/tatepapers/04spring/cornell_paper.htm

An artist who uses sound <http://www.quietamerican.org/xiongmao.html>

Revenge of the right brain <http://www.odemagazine.com/article.php?aID=4088>

Melbourne jeweler <http://www.annadavern.com.au/>

news and opportunities and exhibitions



Beautiful work
on show at
Doggett Street
opens this
Friday nite

artmilk art tours... now taking bookings for 2006

A bunch of us are starting to pack for our Italian tour leaving in early September...we have maps and travel guides coming out of our ears with lots of plots and plans forming. Things like will we do Sienna in the morning and then the wineries in the arvo? Or should we just go shoe shopping...again? This is for the Florence leg of our tour where we are staying in a tenth century villa for ten days... and traveling over Tuscany where ever the whim takes us...

An information evening for people interested or just curious in the artmilk art tours offered to New York, Paris, Italy and Russia next year and the year after is being held on 9th July at the BIA in Grafton Street Windsor at 6.30. Bring all your questions and dreams of travel with you.

The tours are starting to book up and the numbers are limited to small groups of about ten in each tour so if your interested please come along. Our travel agent Rosins offers a lay-bye system where by you can pay both the deposit and the tour itself off.

True Pleasures: The Art of Paris

2nd - 15 th Sept 2006

Irresistible Paris...a special itinerary art tour that takes you into the world of art through legendary artists and writers who established so much of what is wonderful and inspiring in art today. This tour will lead you through the backstreets and show you where Picasso, Matisse, Gertrude Stein and may others lived and worked, and then introduce you to their work first hand in some of the most innovative and beautiful museums in the world. The tour leader Majena Mafe will help you to understand the techniques and ideas that the masters were working with. As well as Paris's art you will visit Palais Royal, Notre-Dame, tour Mont St Michel, and spend a day in the historic Chateaux Country feasting your eyes of spectacular gothic castles and chateaus. To top the trip off you will enjoy an amazing meal under the stars at the Eiffel Tower...

Modern Art Experience in New York and Chicago **29th Sept - 11th Oct 2006**

This very exciting art tour focuses on modern art in New York City and Chicago. Between these two cities, there are housed the most wonderful examples of modern and contemporary art. The tour will give you the opportunity to see, learn about and most of all enjoy contemporary art in all its guises. Help will be provided by the tour leader Majena Mafe, who is an experienced artist, art-teacher and NY traveler, to understand what you are looking at, learn the vocabulary of art speak, and uncover the rhymes and reasons behind contemporary artists approaches. As an aside she will help you find the best shopping spots and jazz clubs, and how to negotiate the subways of the Big Apple!

tours now taking bookings for 2007

Art Jewels of Russia **16th - 27th August 2007**

This tour is specially designed for people wishing to relax and enjoy the jewels of Russian culture whilst learning from your art teacher and guide how to and appreciate what Russia holds dear. Her palaces and cathedrals and incredibly beautiful art collections span centuries. From ancient icons right through to the most wonderful examples of impressionist and post-impressionist work, some argue the best in the world, all are just dazzling. Touring both of the capitals Moscow and St Petersburg in a fully guided and intimate tour group, you will see and experience the rich art masterpieces some in private collections in ease and comfort. The onion topped cathedrals in Moscow, the Kremlins magnificent buildings, the exclusive Diamond vaults housing Catherine the Greats jewels and the museums! In St Petersburg you will spend your days at the Hermitage one of the oldest Russian royal residences now a magnificent art gallery, and the European-style Winter Palace. Now a museum complex, the art and architecture of the Hermitage is breathtaking with ornate and baroque rooms made of gold and malachite. This beautiful city is often referred to as the Venice of the North. Come and see Catherine the Greats ball gowns, dine on caviar and blini visit to Bolshoi Theatre. Be bedazzled by the moving and beauty history of Russia while enjoying modern Russian culture at its best!

Italy: Ancient, Renaissance and Modern Art **7th - 25th September 2007**

An 18-day art, study and retreat tour, for those of you that love art and travel. Think about

...coming away to Italy to see first hand some of the most beautiful and inspiring art in the world. From ancient Etruscan ruins and fresco's in the forum and catacombs of ancient Rome, to Fra Angelico's cloistered frescos, Giotto's chapel, and wonders of the renaissance masters Michelangelo, Tintoretto, Da Vinci, Raphael, Titian, in Florence, on to the most modern of art in the Venice Biennale.

In Tuscany we will stay in a 10th century villa surrounded by vineyards and farmlands where you can pause, rest up and paint or just muse in the most inspiring of landscapes. From here we will take day trips to Florence where we will visit the Academia, and the Uffizi Medici Chapel, San Lorenzo's and the frescos of Fra Angelico in the cloisters and chapter house of the convent of San Marco... and walk over Florence's famous Ponte Vecchio, which spans the Arno River. Travel to Pisa and Sienna and other gems of Tuscany district. Then on to Venice to visit the most contemporary and innovative art show in Europe, the Venice Biennale. Venice is a beautiful city to cruise the canals and wander the side streets. This all in one trip!

Majena's generous and informed talks accompany you at every point helping you appreciate what you are seeing. Enjoy the rich conversations with other artists as you take in the world's most famous cultural museums.

These tours have been organized along the lines of offering you the focus, time and opportunity to develop your own particular areas of interest in regard to art. Help will be provided by Majena to assist you to hone your research skills, learn the vocabulary of art speak, uncover the ins and outs of art history, and then the issues being offered in

contemporary art...as well as how to negotiate the canals of Venice! The Hermitage ladies room! New York shopping! etc etc...

For further information or to book a place on any of the tours...please contact Majena Mafe at **artmilk**. Majena is the tour leader, guide and manager on the tour, she will send you further details, registration forms and terms and conditions.

You can contact Majena on (07) 33531741, or email: info@artmilk.com.au

artmilk winter art workshops...taking bookings now

artmilk art workshops offer an innovative arts program with workshops that are fun, creative and geared to help artists develop the skills they need to be successful in their field. These practical workshops offer a rich and contemporary approach to art making. Workshops have an emphasis on increasing the participant's awareness of creative options and accessing individual forms of expression. In this encouraging and supportive environment practical and technical skills are taught, expanding options for participants in a wide variety of arts making approaches. Group tutorials and lectures offer information, inspiration, and discussion. They are also a way to building networks of 'alike' creative peers and friends. For bookings and further information please ring **Majena Mafe** on 33531741 or email info@artmilk.com.au Visit artmilk on the web at www.artmilk.com.au for lots of resources for artists.

Classes filling up any late takers...?

- painting materials and techniques I & II
- mixed media materials and techniques I & II
- egg tempera icon painting-including gold leaf egg tempera and panel preparation
- what is art and gallery tour-commercial galleries and the museum I & II
- advanced studio classes
- silhouette, ornament as mapping workshop

BASIC PAINTING MATERIALS AND TECHNIQUES I

2-3 July 9.30-4.00

what are traditional art materials

Areas of application: open

Media: Traditional and contemporary painting media

This workshop is an introduction to art making techniques through the practical recreation of traditional old masters techniques and recipes for beautiful paint. Covering art history, artist's guilds, all about pigments, making your own watercolour, gouache and oil paint, gesso's and sizes, mediums and waxes, wooden panel supports, stretched canvases, palettes, easels, brushes and much more. This workshop also covers acrylic paint and the relevant mediums to add to them to make the paint yummy. This is a practical workshop with lots of recipes to try out. Cost including some materials **260.00**

ADVANCED PAINTING MATERIALS AND TECHNIQUES II

16-17 July 9.30-4.00

what are art materials & artist's techniques & how can you use them as visual language...

Areas of application: open

Media: Traditional and contemporary painting media

This workshop is a development on painting I as it introduces participants to art making to the detailed techniques used by old masters and contemporary artists. It covers advanced work on glazing, scumbling, varnishing, wax and encaustic techniques. A focus is on how to handle brushes and paint in terms of texturing and surface interest. Cost including some materials **260.00**

MIXED MEDIA MATERIALS AND TECHNIQUES I

6-7 August 9.30-4.00

Areas of application: visual arts, sculpture,

Media: Mixed media

This workshop is an introduction and practical exploration to non traditional approaches artists are using in contemporary mixed media work. You will explore the possibilities inherent in using a wide range of materials often found in hardware stores to create rich and exciting surfaces and techniques. You will be shown how to use collage, found objects, metal, glass, textures and plastics, plasters, and varnishes, shellacs, and bitumen to make your own rich and interesting paint surfaces. You will learn how to make your own implements and brushes and how to use them in a myriad of ways for the most wonderful effects. Cost including some materials **260.00**

MIXED MEDIA MATERIALS AND TECHNIQUES II

20-21 August 9.30-4.00

Areas of application: visual arts, sculpture,

Media: Mixed media

This workshop is an advanced workshop focusing on the development of non traditional approaches to make works finished art works from mixed media sources. You will be introduced to techniques and effects used by a different contemporary artists that you can then develop yourself in a range of painting/mixed media works yourself that are built up with layers and layers of techniques and media. Cost including some materials **260.00**

EGG TEMPERA

13-14 August 9.30-4.00

Area of application: open- either traditional icons or contemporary paintings

In this course the wonderful technique of tempera will be introduced for beginners and taken one step further for those having done previous classes. Focus will be on developing subject matter, teaching advanced techniques in modeling form, and advanced use of gold leaf and its application. Plaster cast panels will be created that can be carved or embellished with mixed media and then used as a base for painting works. Cost including some materials **260.00**

WHAT IS ART AND GALLERY TOUR II

27-28 August 10.00-4.00

advanced how to read art work of art

Areas of application: Open - all areas and levels of interest

Media: Art- Sculpture- Painting, Art History

What does art mean and how does it say it? The varieties and definitions of art are overwhelming and often confusing to the lay person and to the artist alike but especially so in terms of contemporary art. This workshop will introduce you to how you can decode, understand and appreciate contemporary art and practices. The workshop will in part occur at contemporary art galleries in Brisbane, giving participants first hand experience of how art works. Detailed information on contemporary artists and their work will be offered and discussed. Cost **220.00**

ADVANCED STUDIO WORKSHOP

new 9 week class starts 5 July 9.30-1.00

Areas of application: Open - all areas and levels of interest

Media: Art- Sculpture, Painting, Drawing, Instillation

***Previous experience in creating art work necessary**

This workshop is for emerging artists seeking advice and encouragement in beginning or furthering their artistic careers. It will involve advanced levels of reading and developing work in relation to current culture and art marketing trends. The course will cover theory, practical and professional development, what art is and is not, art genres, an introduction to contemporary art theory, postmodernism and modernism, art history and the museum, and the impact of science, politics, culture and advertising on art current trends. Cost **300.00**

SILOUETTE, ORNAMENT as MAPPING WORKSHOP

4 week course 6-27 July 6.30-9.00

Areas of application: design, visual art, fashion

Media: Mixed media, painting, drawing, mixed media, collage, graphic work, garment construction

This workshop explores the diagram, ornament and abstraction in art through a fun look at the impact of story telling, cultural influences, social shifts, history and the imagination. Various approaches will be offered for exploring pattern and map making as both a 2D and 3D effect. Genres such as the silhouette, cartography and calligraphy will be explored to create innovative and exciting works. Cost **220.00**

*****ALL WORKSHOPS WILL TAKE PLACE IN ARTMILK'S STUDIO
AT 25 NICHOLAS STREET MCDOWALL**

Thankyou

Thank you I hope you like your newsletter!! If you or a friend would like to add someone new to the listing please just drop me a line...If you would prefer not to receive this newsletter please email me and I'll take you off the list. Go well...be wildly creative!!

For further information and bookings, please contact me Majena Mafe at **artmilk** on (07) 33531741, or email: info@artmilk.com.au

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